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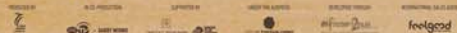


# CLOUDY SUNDAY

The untold story of Thessaloniki's Jewish community,  
which suffered the greatest losses in Europe during the 2nd World War

ANDREAS KONSTANTINOU HARIS FRAGOULIS CHRISTINA HILLA - FAMELI VASSILIKI TROUFAKOU  
YIANNIS STANKOULOU GERASIMOS SKIADARETIS LAKIS KOKKINOS ALBERTO ESKENAZI MARIA KAVOURIDI MICHALIS AERAKIS  
A TELEKINISI S.A. FILM IN CO-PRODUCTION WITH OTE TV & SABRY MOUNIS SUPPORTED BY TOP CUT MODIANO & GREEK FILM CENTER  
SET DESIGNER ANTONIS HALKIAS COSTUME DESIGNER ANNA MACHAIRIANAKI MUSIC BY THEMIS KARAMOURATIDIS DIRECTOR OF PHOTOGRAPHY KOSTIS GKIKAS GSC EDITOR LAMBIS CHARALAMPIDIS  
SOUND DESIGN MANOLIS MANDOUSAKIS SOUND MIX STUDIO 195T COSTAS BOKOS SOUND RECORDER DIMITRIS ATHANASOPOULOS SCRIPTWRITERS VASSILIS SPILIOPOULOS ADA GOURBALLI MANOUSSOS MANOUSSAKIS  
PRODUCER MARIA MANOUSAKI EXECUTIVE PRODUCER GIORGOS PAPADATOS DIRECTOR MANOUSSOS MANOUSSAKIS

BASED ON THE NOVEL "OUZERI TSITSANIS" BY GIORGOS SKABARDONIS



## THE DIRECTOR

Manoussos Manoussakis studied at the London Film School and since then he has established a long and successful career. He has directed: 4 feature films, 11 theatrical plays, 10 TV movies and 20 weekly TV series. He has been awarded with the Best Cinematography award at the Chicago Children Film Festival and the Best Screenplay Award at the Thessaloniki Film Festival with the film "The Enchantress" (I Skiahtra). All his TV series have been largely viewed, reaching a rating of 73%, a record which has not been surpassed yet. Meanwhile, he has received an award for best director and three Favorite TV series awards. It is important to mention that the subject matter of most of his works is concerned with the denunciation of intolerance.



## SYNOPSIS

Northern Greece, Thessaloniki 1942.

The life of the people of Thessaloniki changes dramatically after the implementation of the racist laws of Nuremberg during the German occupation in Greece. Everybody is dealt with suspicion and is forced to choose a side.

The film blends history and fiction as it uncovers the untold story of Thessaloniki's Jewish community during the 2nd World War, through the love story of a Jewish girl and a Christian boy, Estrea and George, both members of the resistance.

They are confronted with complex ethical and emotional dilemmas in their struggle to stay together. Their adventure and the ensuing terror inspire Vassilis Tsitsanis, the great Greek composer of "rebetico", to write some of his best songs, including the world known, to rebetico lovers, "Cloudy Sunday" (Synefiasmeni Kyriaki).

## LOGLINE

George and Estrea fall in love and simple choices become life changing decisions as the ensuing hunt of the Jews gradually spreads around them.



## VASSILIS TSITSANIS

"I consider myself a student of Vassilis Tsitsanis"

Mikis Theodorakis from  
the book by Lola Daifa "Musical Dialogues"

Vassilis Tsitsanis was a composer of the Greek folk music genre "rebetico". He abandons Law School to master the art of bouzouki. The traditional Greek string instrument was his passion from an early age. The "rebetico" was born in a night-time subculture that came out of the poor working class and was officially banned in 1935. Despite the prohibition, the rebetico continues to be sung in small stages and Vassilis Tsitsanis in 1942, opens his famous club, Ouzeri Tsitsanis, in Thessaloniki. During this period he composes some of the greatest songs in the history of Greek music, including "Cloudy Sunday" (Synefiasmeni Kiriaki), "Ungrateful" (Aharisti), and "Magic Nights" (Nihtes Magikes). He becomes a rebetico legend. He is one of the most important composers not only of "rebetico", but of the 20th century's Greek music. Vassilis Tsitsanis was the first one to break the rules of the traditional urban folk songs by introducing innovative lyrics and unconventional timbers. His contribution transformed "rebetico" into an accepted form of art.

